

PAGE 1a

ACKNOWLEDGMENT OF THE RECEIPT OF A NOTICE OF USE OF MUSIC ON MECHANICAL INSTRUMENTS

RECORDED IN	FORM
VOLUME <u>14</u> PAGE <u>846</u>	U
OF NOTICE OF USE RECORDS	

There has been filed in the Copyright Office a notice of use (as required by Section 1 (e) of the Copyright Act of March 4, 1909) covering each musical composition listed below. The notice was recorded in the volume and page noted in the upper right corner, following its receipt on the date given in the lower right corner.

Sam B. Ware

REGISTER OF COPYRIGHTS,
WASHINGTON 25, D. C.

1. Name and address of copyright owner filing this notice in the Copyright Office.

M. Witmark & Sons

1250 Sixth Avenue, New York, N. Y.

2. Title, composers, authors, and copyright registration number (if known) of each musical composition included in this notice, which the copyright owner named above has used, or licensed the use of, for the manufacture of parts of instruments serving to reproduce mechanically the musical work.

(a) **ALL I WANT FOR CHRISTMAS (Is My Two Front Teeth)**

Words and Music by Don Gardner

(b)

(c)

(d)

(e)

Send receipt, refund (if any), and other communications to:

Name **Music Publishers Holding Corporation**

Address **1250 Sixth Avenue**

New York

(Number and street)

20

N.Y.

(City)

(Zone)

(State)

FOR COPYRIGHT OFFICE USE

NOTICE OF USE RECEIVED

JAN - 7 1948

U. S. GOVERNMENT PRINTING OFFICE 730075

CERTIFICATE OF REGISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

REGISTRATION No.

CLASS

©ClE pub. 15127

E

THIS IS TO CERTIFY that the following statements for the musical composition herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Sam B. Warner
 Register of Copyrights
 United States of America

**NOT VALID WITHOUT
 COPYRIGHT OFFICE
 IMPRESSION SEAL**

1. COPYRIGHT OWNER OR OWNERS (Give full names and addresses)
M. Witmark & Sons

1250 Sixth Avenue New York 20, N. Y.

2. TITLE OF MUSICAL COMPOSITION **ALL I WANT FOR CHRISTMAS**
(Is My Two Front Teeth)

3. COMPOSERS, AUTHORS, ETC. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name **Don (Donald Yetter) Gardner** Citizenship **United States**
 (First) (Middle) (Last) (Country)
 Nature of authorship **words and music** Birth _____ Death _____
 (Year) (Year)
 Domicile **Box 1024 Smithtown Branch, N. Y.**
 (Address)

(b) Name _____ Citizenship _____
 (First) (Middle) (Last) (Country)
 Nature of authorship _____ Birth _____ Death _____
 (Year) (Year)
 Domicile _____
 (Address)

(c) Name _____ Citizenship _____
 (First) (Middle) (Last) (Country)
 Nature of authorship _____ Birth _____ Death _____
 (Year) (Year)
 Domicile _____
 (Address)

(d) Name _____ Citizenship _____
 (First) (Middle) (Last) (Country)
 Nature of authorship _____ Birth _____ Death _____
 (Year) (Year)
 Domicile _____
 (Address)

4. FOR PUBLISHED WORKS ONLY. Give date when copies bearing copyright notice were first placed on sale, sold, or publicly distributed **June 3, 1947**
 (Month, day, and year)

SEND CERTIFICATE, REFUND (IF ANY), AND OTHER COMMUNICATIONS TO:

Name **Music Publishers Holding Corp.**

Address **1250 Sixth Avenue**

New York

(Number and Street)

20

N. Y.

(City)

(Zone)

(State)

(Over for new version)

DATE OF RECEIPT IN COPYRIGHT OFFICE

APPLICATION

JUN - 4 1947

ONE COPY OF MUSICAL COMPOSITION

TWO COPIES OF MUSICAL COMPOSITION

JUN 7 1947

5. FOR NEW VERSION OF PREVIOUS WORK. (a) State of what new matter consists and give title of previous work if different from present title

(b) State which of authors in item 3 wrote the new matter

6. ONLY FOR PUBLISHED WORK PREVIOUSLY COPYRIGHTED AS UNPUBLISHED. Give registration number and date of unpublished work, and title (if different from present title)

~~E unpub. No. 54554 - November 27, 1946 - ALL I WANT FOR CHRISTMAS IS MY TWO~~

~~FRONT TEETH~~

* * * *

INSTRUCTIONS FOR SECURING COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the prescribed notice upon the title-page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copr." followed by the year date of publication and the name of the copyright proprietor. The Copyright Act provides that promptly after such publication there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by an application for registration and the statutory fee of \$2.00.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy accompanied by a claim of copyright and the registration fee of \$1.00. Space 4 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the copyright notice should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice should contain both dates. A song-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The Copyright Act also provides that the word "author" shall include an employer in the case of works made for hire, and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work from the date of the deposit of the unpublished copy in the Copyright Office. In the 28th year a renewal application (furnished upon request) may be filed for a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 5 on pages 2 and 2a be filled out for such works as well as the applicable items on pages 1 and 1a.

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

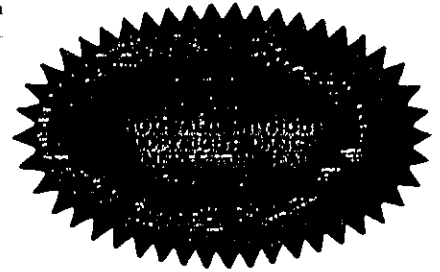
*Register of Copyrights
United States of America*

FORM R

REGISTRATION NO.

R 587595

DO NOT WRITE HERE

**1. Renewal Claimant(s), Address(es), and Statement of Claim:**(a) Name DONALD YETTER GARDNERAddress 27 Bay State Road, Wellesley Hills, Mass.Claiming as AUTHOR

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

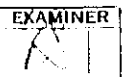
2. (a) Title:ALL I WANT FOR CHRISTMAS (IS MY TWO FRONT TEETH)**(b) Renewable Matter:****(c) Contribution to Periodical or Other Composite Work:**

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Issue Date

3. Authors of Renewable Matter:WORDS AND MUSIC BY DON (DONALD YETTER) GARDNER**4. Facts of Original Registration:**Original registration number: Class E pub; No 15127If registered as published, give date of publication June 3, 1947
(Month) (Day) (Year)If registered as unpublished, give date of registration
(Month) (Day) (Year)Original copyright claimant M. WITMARK & SONS

Complete all applicable spaces on next page



5. Deposit account:

WARNER BROS. MUSIC

6. Send correspondence to:

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. Send certificate to:

(Type or
print Name
name and
address) Address

WARNER BROS. MUSIC

9200 Sunset Boulevard, Suite #222

(Number and street)

Los Angeles, California 90069

(City)

(State)

(ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15,

1915, would be eligible for renewal between June 15, 1972 and June 15, 1973.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author* if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* (Name of author)
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* (Name of author) and/or *the child (children) of the deceased author* (Name of author)
3. The author's executor(s), if the author left a will and there being no will (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* (Name of author)

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
Fee received	

Certificate of Registration of a Claim to Renewal Copyright

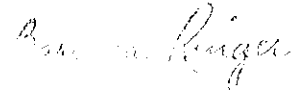
FORM R

REGISTRATION NO

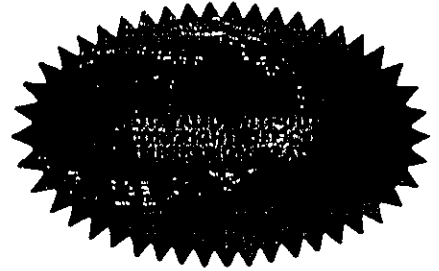
R 571699

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed



Register of Copyrights
United States of America

**1. Renewal Claimant(s), Address(es), and Statement of Claim:**(a) Name DONALD YETTER GARDNERAddress 27 Bay State Road, Wellesley Hills, Mass.Claiming as AUTHOR

(b) Name _____

Address _____

Claiming as _____

(c) Name _____

Address _____

Claiming as _____

2. (a) Title:ALL I WANT FOR CHRISTMAS (IS MY TWO FRONT TEETH)**(b) Renewable Matter:****(c) Contribution to Periodical or Other Composite Work:**

(Title of periodical or composite work)

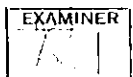
If a periodical, give: Vol _____; No. _____; Issue Date _____

3. Authors of Renewable Matter:DONALD YETTER GARDNER**4. Facts of Original Registration:**Original registration number: Class E. unpub; No. 54554

If registered as published, give date of publication _____ (Month) (Day) (Year)

If registered as unpublished, give date of registration November 27, 1946 (Month) (Day) (Year)Original copyright claimant DONALD YETTER GARDNER *

Complete all applicable spaces on next page



6. Send correspondence to:

Name WARNER BROS. MUSIC Address 9200 SUNSET BOULEVARD
LOS ANGELES, CALIFORNIA 90069

(Type or
print Name
name and
address) Address

WARNER BROS. MUSIC
9200 SUNSET BOULEVARD
LOS ANGELES, CALIFORNIA 90069

(Number and street)

(City)

(State)

(ZIP Code)

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15,

1945, would be eligible for renewal between June 15, 1972, and June 15, 1973.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author*.
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author*
(Name of author) (Name of author)

if there is no surviving widow, widower, or child State the

claim as: *the executor(s) of the author* _____
(Name of author)

4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*

..... *there being no will*
(Name of author)

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the

claim as: proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)

4. Work copyrighted by an employer for whom such work was made for hire State the claim as: *proprietor of copyright in a work made for hire*

FOR COPYRIGHT OFFICE USE ONLY	
Application received	*Amended by Copyright Office (Cert)
Fee received	

Certificate of Registration of a Claim to Renewal Copyright

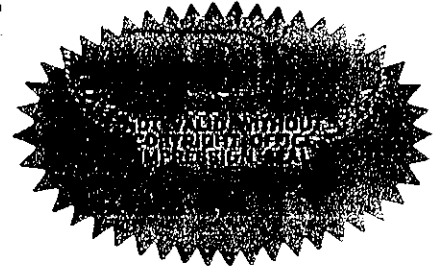
FORM R

REGISTRATION NO.
R 635561
DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed

Barbara Ringer

Register of Copyrights
United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name WARNER BROS. INC.

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(b) Name _____

Address _____

Claiming as _____

(c) Name _____

Address _____

Claiming as _____

2. (a) Title:

All I Want For Christmas Is MY TWO FRONT TEETH

Words and Music by Don (Donald) (Yetter) Gardner

(b) Renewable Matter:

DANCE ORCHESTRATION (FOX TROT)

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol _____; No _____; Issue Date _____

3. Authors of Renewable Matter:

M. WITMARK & SONS, as employer for hire of JERRY SEARS

4. Facts of Original Registration:

Original registration number: Class E. pub; No 33049

If registered as published, give date of publication June 22, 1949
(Month) (Day) (Year)

If registered as unpublished, give date of registration _____
(Month) (Day) (Year)

Original copyright claimant M. WITMARK & SONS

Complete all applicable spaces on next page



5. Deposit account:

WARNER BROS. MUSIC

6. Send correspondence to:

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. Send certificate to:

(Type or
print Name
name and
address) Address

WARNER BROS. MUSIC

9200 Sunset Boulevard, Suite #222

(Number and street)

Los Angeles, California 90069

(City)

(State)

(ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law

Time limits

When to renew The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15,

1915, would be eligible for renewal between June 15, 1972, and June 15, 1973.

Caution. Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author*.

if there is no surviving widow, widower, or child. State the

2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child*

(Name of author)

claim as: *the executor(s) of the author*

(Name of author)

(children) of the deceased author

(Name of author)

4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*

(Name of author) there being no will.

3. The author's executor(s), if the author left a will and

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*

claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)

2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.

4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*

3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the

FOR COPYRIGHT OFFICE USE ONLY

Application received

Fee received

Certificate of Registration of a Claim to Renewal Copyright

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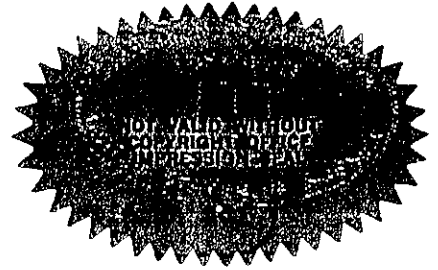
*Register of Copyrights
United States of America*

FORM R

REGISTRATION NO.

B 634904

DO NOT WRITE HERE



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name WARNER BROS., INC.

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

All I Want For Christmas Is MY TWO FRONT TEETH

Words and Music by Don (Donald) (Yetter) Gardner

(b) Renewable Matter:

THREE PART MIXED VOICES S.A.B.

(c) Contribution to Periodical or Other Composite Work:

.....
(Title of periodical or composite work)

If a periodical, give: Vol; No; Issue Date

3. Authors of Renewable Matter:

M. WITMARK & SONS, as employer for hire of DOUGLAS MacLEAN

(Pseud. of Frank Campbell-Watson)

4. Facts of Original Registration:

Original registration number: Class E pub; No 37653

If registered as published, give date of publication June 9, 1949
(Month) (Day) (Year)

If registered as unpublished give date of registration
(Month) (Day) (Year)

Original copyright claimant M. WITMARK & SONS

Complete all applicable spaces on next page

EXAMINER
[Signature]

5. Deposit account:

WARNER BROS. MUSIC

6. Send correspondence to:

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. Send certificate to:

(Type or

print

Name

WARNER BROS. MUSIC

name and

address) Address

9200 Sunset Boulevard, Suite #222

(Number and street)

Los Angeles, California 90069

(City)

(State)

(ZIP Code)

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claim as: *the executor(s) of the author*

(Name of author)

(children) of the deceased author

(Name of author)

4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*

there being no will.
(Name of author)

3. The author's executor(s), if the author left a will and

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.

claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)

2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.

3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the

4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Fee received

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed

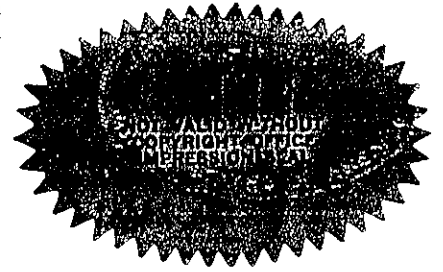
*Register of Copyrights
United States of America*

FORM R

REGISTRATION NO

P 634607

DO NOT WRITE HERE



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name WARNER BROS., INC.

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

All I Want For Christmas is MY TWO FRONT TEETH

Words and Music by Don (Donald) (Yetter) Gardner

(b) Renewable Matter:

TWO PART WOMEN'S VOICES S.A.

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Issue Date

3. Authors of Renewable Matter:

M. WITMARK & SONS, as employer for hire of DOUGLAS MacLEAN

(Pseud. of W. Campbell-Watson)

4. Facts of Original Registration:

Original registration number: Class E. pub.; No. 37579

If registered as published give date of publication June 2, 1949
(Month) (Day) (Year)

If registered as unpublished give date of registration
(Month) (Day) (Year)

Original copyright claimant M. WITMARK & SONS

Complete all applicable spaces on next page

EXAMINER

22

5. Deposit account:

WARNER BROS. MUSIC

6. Send correspondence to:

Name WARNER BROS. MUSIC Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. Send certificate to:

(Type or print name and address)	Name	WARNER BROS. MUSIC	
	Address	9200 Sunset Boulevard, Suite #222 (Number and street)	
		Los Angeles, California 90069 (City) (State) (ZIP Code)	

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15,

1945, would be eligible for renewal between June 15, 1972 and June 15, 1973.

Caution. Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the cases listed in Paragraph B, below.

A The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author* if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* (Name of author)
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author* (Name of author)
3. The author's executor(s), if the author left a will and there being no will (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* (Name of author)

B In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*. claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work made for hire.*
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
2/16/76	
Fee received	
Amended by Copyright Office (Cert.)	

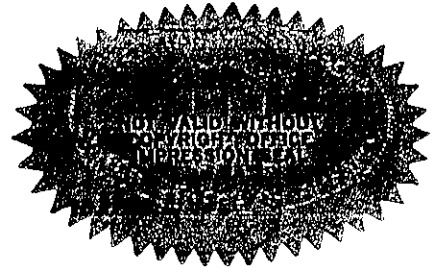
Certificate of Registration of a Claim to Renewal Copyright

 REGISTRATION NO.
R 621508

DO NOT WRITE HERE

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed

Barbara Ringer
 Register of Copyrights
 United States of America

**1. Renewal Claimant(s), Address(es), and Statement of Claim:**(a) Name WARNER BROS. INC.Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

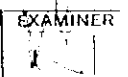
2. (a) Title:ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETHWords and Music by Donald Yetter Gardner (Pseud. Don Gardner)**(b) Renewable Matter:**ARRANGEMENT FOR PIANO ACCOMPANIMENT**(c) Contribution to Periodical or Other Composite Work:**

(Title of periodical or composite work)

If a periodical, give: Vol.; No.; Issue Date

3. Authors of Renewable Matter:M. WITMARK & SONS, PROPRIETOR OF A WORK MADE FOR HIRE**4. Facts of Original Registration:**Original registration number: Class E. pub; No. 83238If registered as published, give date of publication December 17, 1942
 (Month) (Day) (Year)If registered as unpublished, give date of registration
 (Month) (Day) (Year)Original copyright claimant M. WITMARK & SONS

Complete all applicable spaces on next page



5. Deposit account:

WARNER BROS. MUSIC

6. Send correspondence to:

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. Send certificate to:

(Type or
print Name
name and
address) Address

WARNER BROS. MUSIC

9200 Sunset Boulevard, Suite #222
(Number and street)

Los Angeles, California 90069
(City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

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1945 would be eligible for renewal between June 15, 1972, and June 15, 1973.

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How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

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A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B. below:

1. The author, if living. State the claim as: *the author*

if there is no surviving widow, widower, or child. State the

2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child*

claim as: *the executor(s) of the author*

(Name of author)

(children) of the deceased author

(Name of author)

4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*

3. The author's executor(s), if the author left a will and

there being no will.

(Name of author)

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*

claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)

2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*

4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*

3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the

FOR COPYRIGHT OFFICE USE ONLY

Application received

OCC 18.1975

Fee received

Certificate of Registration of a Claim to Renewal Copyright

FORM R

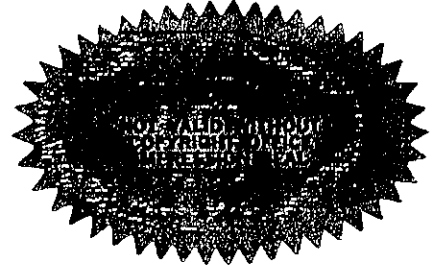
 REGISTRATION NO.
 R 608546

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed

Barbara H. Hoge

Register of Copyrights
United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name WARNER BROS., INC.

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

Music by Don (Donald) (Yetter) Gardner

(b) Renewable Matter:

ARRANGED FOR FOUR PART MIXED VOICES - S.A.T.B.

(c) Contribution to Periodical or Other Composite Work:

.....
(Title of periodical or composite work)

If a periodical, give: Vol; No.; Issue Date

3. Authors of Renewable Matter:

M. WITMARK & SONS, as employer for hire of JOSEPH WOOD

4. Facts of Original Registration:

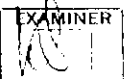
Original registration number: Class E-pub ; No 28321

If registered as published, give date of publication June 25, 1944
(Month) (Day) (Year)

If registered as unpublished, give date of registration
(Month) (Day) (Year)

Original copyright claimant M. WITMARK & SONS

Complete all applicable spaces on next page



5. Deposit account:

WARNER BROS. MUSIC

6. Send correspondence to:

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. Send certificate to:

(Type or print name and address)	Name	WARNER BROS. MUSIC	
	Address	9200 Sunset Boulevard, Suite #222 (Number and street)	
		Los Angeles, California 90069 (City) (State) (ZIP Code)	

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it and (2) it can be claimed only by certain specified persons named in the law

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15,

1945 would be eligible for renewal between June 15, 1972 and June 15, 1973.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author* if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* (Name of author)
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author* (Name of author)
3. The author's executor(s), if the author left a will and (Name of author) there being no will.
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* (Name of author)

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*
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4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
REC 26 1975	
Fee received	

Certificate of Registration of a Claim to Renewal Copyright

REGISTRATION NO

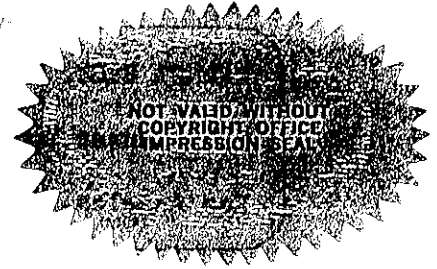
R 606600

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed

Barbara Liger

Register of Copyrights
United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name WARNER BROS., INC.

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(b) Name _____

Address _____

Claiming as _____

(c) Name _____

Address _____

Claiming as _____

2. (a) Title:

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

Words and Music by Don (Donald) (Yetter) Gardner

(b) Renewable Matter:

ARRANGED FOR FOUR PART MALE VOICES - T.T.B.B.

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol _____; No _____; Issue Date _____

3. Authors of Renewable Matter:

M. WITMARK & SONS, as employer for hire of JOSEPH WOOD

4. Facts of Original Registration:

Original registration number: Class E. pub.; No 26651

If registered as published, give date of publication May 11, 1942
(Month) (Day) (Year)

If registered as unpublished, give date of registration _____
(Month) (Day) (Year)

Original copyright claimant M. WITMARK & SONS

Complete all applicable spaces on next page



5. Deposit account:

WARNER BROS. MUSIC

6. Send correspondence to:

Name WARNER BROS. MUSIC Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. Send certificate to:

(Type or print Name WARNER BROS. MUSIC
name and address) Address 9200 Sunset Boulevard, Suite #222
(Number and street)
Los Angeles, California 90069
(City) (State) (ZIP Code)

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1943, would be eligible for renewal between June 15, 1970, and June 15, 1971.

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2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*
3. Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUN - 2 1975

Fee received

Certificate

Registration of a Claim to Renewal Copyright

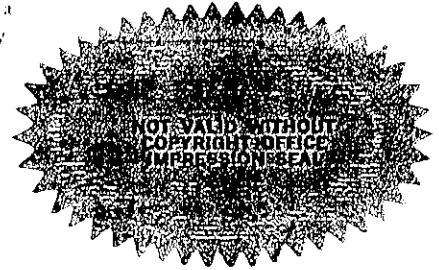
FORM R

REGISTRATION NO
R 606188
DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Liger

Register of Copyrights
United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name WARNER BROS. INC.

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(b) Name _____

Address _____

Claiming as _____

(c) Name _____

Address _____

Claiming as _____

2. (a) Title:

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

Words and Music by Don (Donald) (Yetter) Gardner

(b) Renewable Matter:

ARRANGED FOR THREE PART WOMEN'S VOICES S.S.A.

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol _____; No _____; Issue Date _____

3. Authors of Renewable Matter:

M. WITMARK & SONS, as employer for hire of JOSEPH WOOD

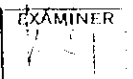
4. Facts of Original Registration:

Original registration number: Class E. pub; No 26256

If registered as published, give date of publication April 30, 1948
(Month) (Day) (Year)

If registered as unpublished, give date of registration _____
(Month) (Day) (Year)

Original copyright claimant M. WITMARK & SONS



5. Deposit account:

WARNER BROS. MUSIC

6. Send correspondence to:

Name **WARNER BROS. MUSIC** Address **9200 Sunset Boulevard, Suite #222**
Los Angeles, California 90069

7. Send certificate to:

(Type or print name and address) Address	WARNER BROS. MUSIC 9200 Sunset Boulevard, Suite #222 Los Angeles, California 90069
	(Number and street) (City) (State) (ZIP Code)

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1946, would be eligible for renewal between June 15, 1973, and June 15, 1974.

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2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author* (Name of author)
3. The author's executor(s), if the author left a will and there being no will. (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* (Name of author)

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2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
MAY 27 1975	
Fee received	

CERTIFICATE OF REGISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

REGISTRATION NO.

CLAS


 pub. 38049

E

THIS IS TO CERTIFY that the following statements for the musical composition herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

**NOT VALID WITHOUT
COPYRIGHT OFFICE
IMPRESSION SEAL**

Sam B. Warner
Register of Copyrights
United States of America

1. COPYRIGHT OWNER OR OWNERS (Give full names and addresses)

M. WITMARK AND SONS

1250 Sixth Avenue, New York 20, N. Y.

2. TITLE OF MUSICAL COMPOSITION **All I Want For Christmas Is MY TWO FRONT TEETH**

Dance Orchestration (Fox Trot)

3. COMPOSERS, AUTHORS, ETC. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name **Don (Donald) (Yetter) Gardner** Citizenship **United States**
(First) (Middle) (Last) (Country)

Nature of authorship **Words and Music** Birth _____ Death _____
(Year) (Year)

Domicile **Box 1024 Smithtown Branch, N. Y.**
M. WITMARK AND SONS, employer for hire (Address)

(b) Name **of Jerry Sears** Citizenship **United States**
(First) (Middle) (Last) (Country)

Nature of authorship **arrngt for Dance Orch. (Fox Trot)** Birth _____ Death _____
(Year) (Year)

Domicile **1250 Sixth Avenue, New York 20, N. Y.**
(Address)

(c) Name _____ Citizenship _____
(First) (Middle) (Last) (Country)

Nature of authorship _____ Birth _____ Death _____
(Year) (Year)

Domicile _____
(Address)

(d) Name _____ Citizenship _____
(First) (Middle) (Last) (Country)

Nature of authorship _____ Birth _____ Death _____
(Year) (Year)

Domicile _____
(Address)

4. FOR PUBLISHED WORKS ONLY. Give date when copies bearing copyright notice were first placed on sale, sold, or publicly distributed **June 22, 1949**
(Month, day, and year)

SEND CERTIFICATE, REFUND (IF ANY), AND OTHER COMMUNICATIONS TO:

Name **Music Publishers Holding Corporation**

Address **1250 Sixth Avenue**
(Number and Street)

New York 20, N. Y.
(City) (Zone) (State)

(Over for new version)

DATE OF RECEIPT IN COPYRIGHT OFFICE

APPLICATION

ONE COPY OF MUSICAL COMPOSITION

TWO COPIES OF MUSICAL COMPOSITION

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1250 Sixth Avenue, New York 20, N. Y.

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Three Part Mixed Voices - S.A.B.

3. COMPOSERS, AUTHORS, ETC. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name **Don (Donald) (Yetter) Gardner** Citizenship **United States**
(First) (Middle) (Last) (Country)

Nature of authorship **Words and Music** Birth _____ Death _____
(Year) (Year)

Domicile **Box 1024 Smithtown Branch, N. Y.**

M. Witmark & Sons, employer for hire of (Address)

(b) Name **Douglas MacLean (pseud. of Frank Campbell- Watson** Citizenship **United States**
(First) (Middle) (Last) (Country)

Nature of authorship **arr. for S.A.B.** Birth _____ Death _____
(Year) (Year)

Domicile **1250 Sixth Avenue, New York 20, N. Y.**

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PAGE 2

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M. WITMARK AND SONS

1250 Sixth Avenue, New York 20, N. Y.

2. TITLE OF MUSICAL COMPOSITION All I want for Christmas is

MY TWO FRONT TEETH

Two Part Women's Voices - S.A.

3. COMPOSERS, AUTHORS, ETC. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name Don (Donald) (Yetter) Gardner Citizenship United States
(First) (Middle) (Last) (Country)

Nature of authorship Words and Music Birth _____ Death _____
(Year) (Year)

Domicile Box 1024 Smithtown Branch, N.Y.

M. WITMARK AND SONS, employer for hire (Address)

(b) Name of Douglas MacLean (Pseud. of F. Campbell-Watson) Citizenship United States
(First) (Middle) (Last) (Country)

Nature of authorship Arr. Two Part Women's Voices-S.A. Birth _____ Death _____
(Year) (Year)

Domicile 1250 Sixth Avenue, New York 20, N.Y.
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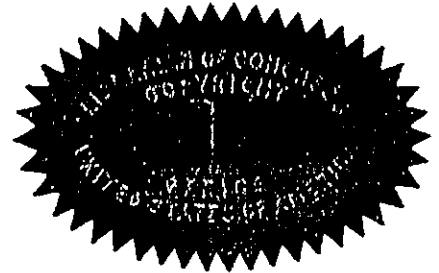
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488 MADISON AVENUE
NEW YORK 22, N. Y.

2. TITLE OF MUSICAL COMPOSITION **All I Want For Christmas Is**

MY TWO FRONT TEETH

3. COMPOSERS, AUTHORS, ETC. Full name, pseudonym, if any, year of birth and designation of authorship (such as music, words, arrangement, etc.) are requested for cataloging purposes. Citizenship *must* be given.

(a) Name **DONALD YETTER GARDNER** Citizenship **UNITED STATES**
(First) (Middle) (Last) (Give name of country)
Pseudonym **DON GARDNER** Author of **WORDS AND MUSIC**
(State which: words, music, arrangement, etc.)
Domicile **BOX 1024, Smithtown Branch, N. Y.** Birth _____
M. WITMARK & SONS, PROPRIETOR (Year)

(b) Name **OF A WORK MADE FOR HIRE** Citizenship _____
(First) (Middle) (Last) (Give name of country)
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(State which: words, music, arrangement, etc.)
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(c) Name _____ Citizenship _____
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Vocal Orchestration - 1b Orig.

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Nature of authorship Words and Music Birth _____ Death _____
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Domicile Box 1024, Smithtown Branch, New York
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(b) Name of Jerry Sears Citizenship United States
(First) (Middle) (Last) (Country)

Nature of authorship Vocal Orchestration Birth _____ Death _____
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Domicile 1250 Sixth Avenue, New York 20, New York
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Local Orchestration

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